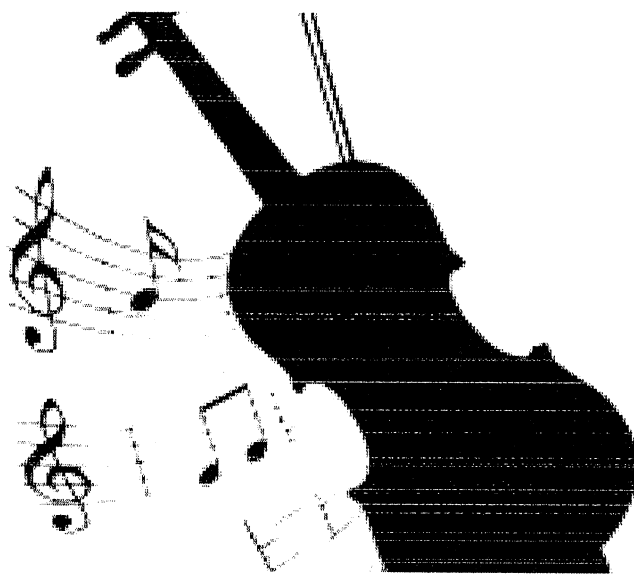


5th Grade Strings

Viola

Strawberry Group



Teacher

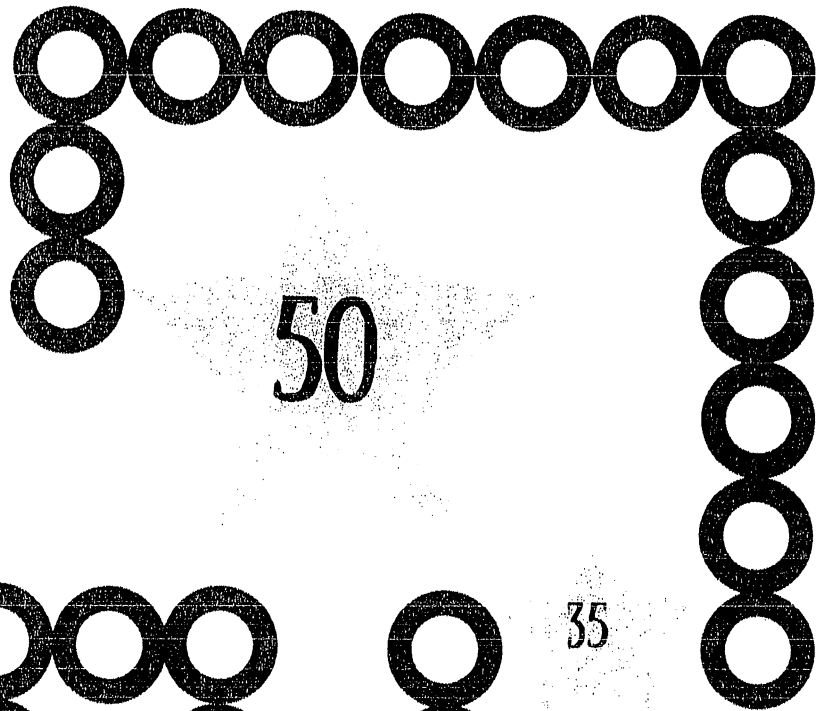
Captain, Glenridge, and Meramec
Elementary School
School District of Clayton



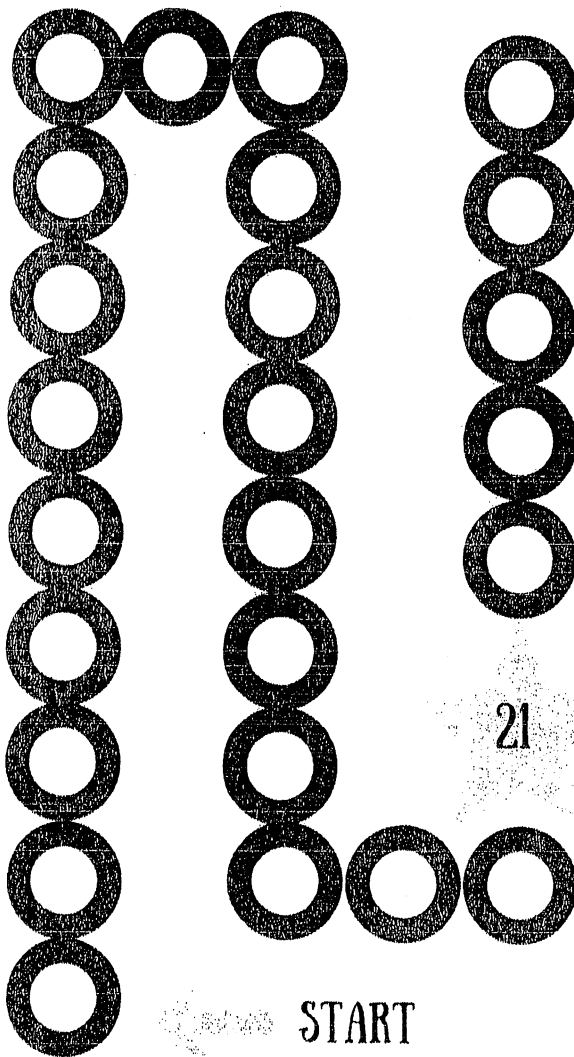
5th Grade Strings Passing Chart

1. Trumpet Tune 1st concert	2. Skye Boat 1st concert	3. Tomahawk 1st concert
4. New World 1st concert	5. Orchestral Piece - <u>Instinct</u> 1st concert	<i>On to the 2nd Concert pieces!!</i>
1. Happy Dance 2nd concert	2. Rowan Tree 2nd concert	3. Square dance 2nd concert
4. Song Of Brotherhood 2nd concert	5. Orchestral Piece- <u>Subatomic</u> 2nd concert	<i>You have completed the book! Celebrate!</i>

50 DAYS OF PRACTICE



50

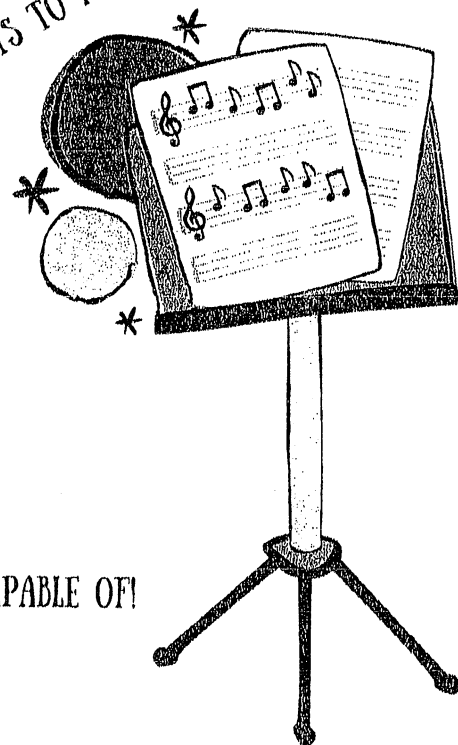


21

START

IT TAKES 21 DAYS TO MAKE A HABIT!

35



PRACTICE IS JOURNEY THAT SHOWS YOU WHAT YOUR ARE CAPABLE OF!

© Jennifer Mueller 2015

1st Concert Songs

- 1) Trumpet Tune
- 2) Skye Boat
- 3) Tomahawk
- 4) New World Symphony Theme
- 5) Instinct

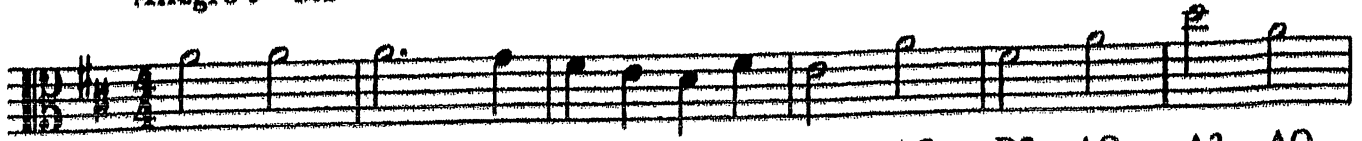
Trumpet Tune #1

(1st concert)

Purcell

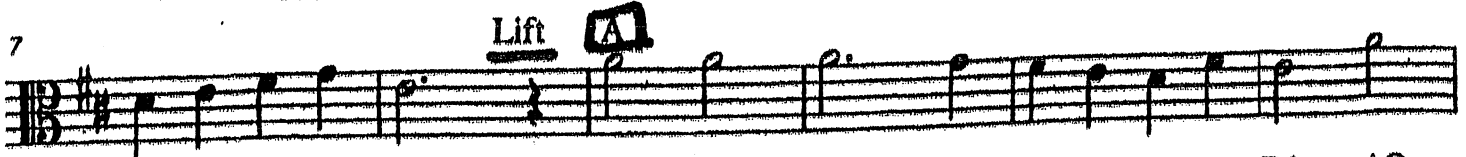
Allegro ♩ = 120

Viola



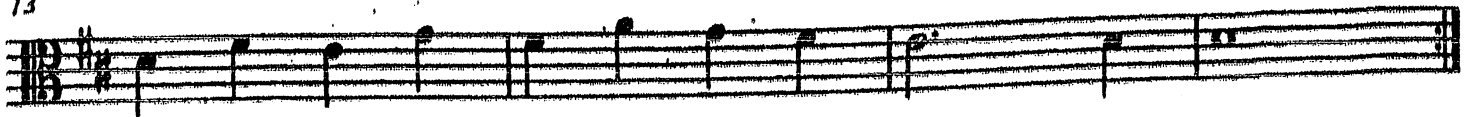
AO AO AO D3 D2 D1 DO D2 D1 AO D2 AO A3 AO

7



DO D1 D2 D3 D1 AO AO AO D3 D2 D1 DO D2 D1 AO

13



DO D2 D1 D3 D2 AO D3 D2 D1 DO DO

Strawberry
Viola

Skye Boat Song #2

(1st concert)

13

Viola

Scottish Folk Song
Arranged by Caryn Wiegand Neidhold

Melody

ALL
melody

Andante

Musical score for the Melody part of the Skye Boat Song #2, measures 1-24. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked Andante. The dynamics are *f* (measures 1-16), *mp* (measures 17-19), and *p* (measures 20-24). The score includes a 'Fine' marking at measure 17 and a 'D.C. al Fine' marking at measure 24. The melody is written on a single staff.

Andante

Harmony

Musical score for the Harmony part of the Skye Boat Song #2, measures 1-24. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked Andante. The dynamics are *mf* (measures 1-16), *p* (measures 17-19), and *p* (measures 20-24). The score includes a 'Fine' marking at measure 17 and a 'D.C. al Fine' marking at measure 24. The harmony is written on a single staff. A box labeled 'Harmony' is placed over the first staff, and lines connect it to the corresponding measures in the other staves.

Tomahawk! #3

(1st concert)

Matesky

With a strong beat ♩ = 120

iola

7

14

21

A

B

C

D

E

V

Lift

pizz.

NEW WORLD SYMPHONY THEME

#4

VIOLA

Moderato

ANTONIN DVORAK
Arranged by MICHAEL ALLEN

Handwritten annotation: Lift

Handwritten annotation: up

Handwritten annotation: up

5

13

21

29

00864003

INSTINCT

BRIAN BALMAGES
(ASCAP)

With raw energy ($\text{♩} = 120$)

4

5

mf

6

7

8

9

10

11

12

13

16

f

mf

f

19

mf

20

p

21

22

23

24

25

26

27

28

mf

f

29

31

mf

32

f

35

36

37

2

tremolo (bow quickly back and forth)
slide up and down any string

f

40

41

any note!

42

43

44

45

as written

46

47

48

49

50

51

52

53

54


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piece at www.fjhmusic.com

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ST6487



2nd Concert Songs

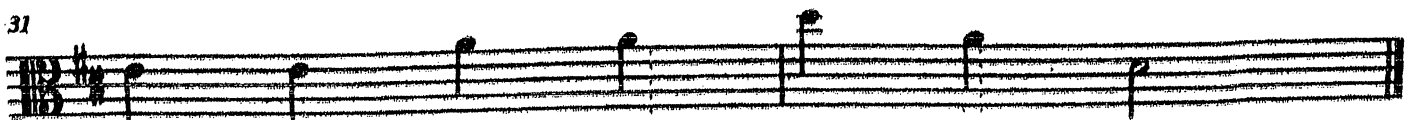
- 1) Happy Dance
- 2) Rowan Tree
- 3) Square Dance
- 4) Song of Brotherhood
- 5) Subatomic

Happy Dance $\sharp 1$

(2nd concert)

Mozart

Allegro $\text{♩} = 120$



Rowan Tree #2 (2nd Concert)

15

Viola

Scottish Air
Arranged by Caryn Wiegand Neidhold

Melody → Strawberry

Lento

mp

2 3 4 5 6

7 8 9 10 11 12 *mp*

13 14 *mf* 15 16 *mp* 17 18

Harmony

hold

up

Save bow

Blueberry play harmony

lento

mp

2 3 4 5 6

7 8 9 10 11 12 *mp*

13 14 *mf* 15 16 *mp* 17 18

hold

up

Save bow

Blueberry play harmony

1st Dance # 3

(2nd concert)

R Matesky

Allegro ♩ = 120

Viola

Repeat

Strawberry +
blueberry

Song of Brotherhood

(2nd concert)

~~#~~ 4

Beethoven

Allegro ♩ = 120

Handwritten musical score for "Song of Brotherhood" by Beethoven, 2nd Concert. The score is written on three staves in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The first staff starts with a forte "f" dynamic. Above the notes, there are handwritten annotations: "חח" with a slur and a checkmark above the 10th and 11th notes of the first staff; "חח" with a slur and a checkmark above the 14th and 15th notes of the second staff; "VV" with a slur and a checkmark above the 16th and 17th notes of the second staff; "VV" with a slur and a checkmark above the 18th and 19th notes of the second staff; "חח" with a slur and a checkmark above the 24th and 25th notes of the third staff; and "חח" with a slur and a checkmark above the 26th and 27th notes of the third staff. The third staff has a "B" marking below the 13th note. The score ends with a double bar line.

Blueberry
+
Strawberry
together

Subatomic

#5

LARRY CLARK
(ASCAP)

Allegro ♩ = 120

strong *f* 1 2 3 4 5 6

9 13 8 12 beats of rest *mf* 14

15 16 17 18 19 20 *f*

21 22 23 *connected sound* *p* *legato* 24 25 26 27 28

29 30 *short* *mf* *cresc.* 31 32 33 *f* 2 3 4

34 35 36 37 38 39 40

42 41 43 44 45 46

47 48 49 50 51 52 *ff*